



Filmmaker/ Artist/ Educationist/ Transpersonalist

MANJUSHA NAIR JOSEPH

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EDUCATIONAL QUALIFICATION:

- **1983-1986** Graduated from FTII (Film & T.V. Institute of India) Pune, with a Diploma in Cinema, and a specialization in Film editing
- **1986** Participated in a 3-month Video course at FTII, Pune
- **2018** Participated in a one-month Cinematography Course, FTII, Pune
- **2018-2021** MSc. in Consciousness, Spirituality and Transpersonal Psychology, with Alef Trust, awarded by Liverpool John Moores University, UK

WORK EXPERIENCE:

2023

Received a grant from Conscious Community Initiative, UK, for facilitating 'The Participatory Media Project'

The Participatory Media Project commences in collaboration with Deer Park Institute, Bir, Himachal Pradesh. (www.Deerpark.in)

2022

Design and Lead faculty for an Orientation workshop for UG & PG students at L.V. Prasad College of Media Studies, Chennai

2009-2020

Faculty at Srishti Institute of Art Design and Technology, Bangalore, India

2018

Scripted & Directed - a **12 min** short film titled '**Kengeri Ke Karele**' (The Bitter Gourds of Kengeri), a film on the life of a teacher, his long journey to reach the college everyday and his inner life which is a mystery to others

2015

Selected as Artist-in-Residence at Arte Studio Ginestrelle in the Regional Area of Subasio Mountains, City Council of Assisi (UNESCO World Heritage Site), Italy

Authored a **6 min image poem** during her sojourn at the residency, titled '**Imprints: The Self, The Sky and The Waters**'. 'Imprints' was part of the Exhibition curated by Arte Studio Ginestrelle and presented by The International Contemporary Art Guide, in collaboration with the City Council of Assisi (Link: <https://youtu.be/BaWFJITpaKM>)

2014

A one-minute short film '**The Dancing Sky and Pastry City**'. A short film about Salim, the samosa seller at the traffic signal and his vision of the city (Link: <https://youtu.be/aHr09AugagY>)

2006-2008

As Senior Manager Creative, at FUTURE GROUP - Produced, directed, scripted and edited **12** films of varying formats, finding visual solutions for myriad needs. Handling multiple roles, participated in various initiatives at a concept stage which were executed across South India

PRIOR TO 2006

Have Directed, Scripted and Edited:

FILM

'**MANAV**' (The Human)

Duration: **50** mins

Format: **16mm**

1990

A creative documentary on transgender community. Manav views them as human beings free from any gender bias in communion with nature, the world and ultimately themselves (<https://www.manjusha-nair.com>)

- Premiered at **Cinema Du Reel International Documentary Festival** in Paris, France **(1990)**
- **Sakshi**, Bangalore: A Festival show casing **20** years of independent documentary films in India **(1998)**
- **Munich International Documentary Festival**, Munich, Germany **(1999)**

VIDEO FILMS:

Directed and Edited

Development

Co-directed and edited a one-hour featurette - on the Dharavi slums, its residents and their problems, for Abhivyakti Media for Development, Nasik, India

Promos/Fund-raising

- 'Beyond the Elephant Hill' a promo for Schieffelin Leprosy Research and Training Centre, Karigiri, Tamil Nadu
- A short film for Nightingale Medical Trust, Bangalore on care for the elderly

Training/Educational

- Distance Education program on Business Management for For-M and Indian Institute of Management, Bangalore
- Vocational Training films for The Leprosy Mission (India)
- Directed & facilitated, a series of fictional vignettes for HP LABS India, based on the hypothetical scenarios on proposed prototypes. The project was a collaborative effort with Digital Video Production students from Srishti School of Art Design & Technology, Bangalore

Corporate

Air India, L.I.C., Vijaya Bank, Biocon India, HP Labs

FOR TELEVISION:

- Public Service Spots for Damien Foundation, dubbed in various languages for extensive telecast, creating awareness that leprosy is curable
- Screened at First International Video Festival at Trivandrum **1995**
- Travel Film on the Goa Carnival for Network East, BBC

Assisted

On a Channel-4 program for British T.V (a talk show with Heads of several Indian political parties concerned with demolition of the Babri mosque and related issues)

Researched

For the Network East, BBC a proposal on Indian Cuisine

Co-Directed/Edited

TV serial ADHIKAAR, based on short stories by popular authors raising social issues and concerns for National Telecast

WORKSHOPS / TRAINING EXPERIENCE:

Co-facilitated

A workshop amongst high school children at the Ida Scudder School Vellore, on using 'Video as a Participatory Communication Tool to address health issues'

A series of workshops in collaboration with the Ministry of Health and Family Welfare and DANIDA to train health workers in Orissa in the elementary skills of Video Production. Enabling them to develop video sketches for their health education activities

VISITING FACULTY:

Teaching editing skills, analysis & appreciation of film and cinema courses

- Mount Carmel College, Bangalore, India
- National Institute of Design, India

SUMMARY:

Manjusha has garnered 24 years of experience in professional film practice with diverse organizations/ clients, in multi-hued projects from documentaries, corporate and image-building promos to travel films and television as a Coordinator / Director/ Conceptualizer/ Trainer/ Facilitator and Consultant.

She has 12 years of experience in education practice facilitating learning in courses ranging from liberal arts to film techniques and film appreciation.

She has also worked with many social sector organizations creating films for their needs and facilitating Training Workshops.

She has participated in educational initiatives with Middle level and High school children, and Health workers across States, to teach Digital Film Making and using film as text to enable language learning.

She is passionate about the different uses of video / film as a medium, whether to facilitate learning, empowerment or create spaces for dialogue beside the traditional onus of the medium as a form of expression.

She was faculty at Srishti Institute of Art Design and Technology, Bangalore, since 2020, (full-time), and later as visiting faculty, until 2020.

Recently, in 2020, she has completed a 3-year, MSc. program in Consciousness, Spirituality and Transpersonal Psychology, with Alef Trust, UK, awarded by Liverpool John Moores University. She envisions her engagement in film and education practice informed by transpersonal connections with humanity and the world.

EDUCATION PRACTICE:

A list of some courses facilitated:

- Introduction to Film Technique. (Theory and Studio)
- Scriptwriting Workshop
- Dialogue Workshop
- Mise-En-Scene Workshop
- Digital Image Making-Skills (Tools of Framing/Visual Inputs)
- Film as Tool of Inquiry (Documentary Course)
- Non-Fiction Project (7 Weeks)
- The Art of Documentary (Liberal Arts and Studio)
- Engaging With the Moving Image (Short Fiction Course)
- Narratives From the Sea and the Loom (PG Project)
- Narratives: an Exploration (Film Appreciation)
- Intro To Editing/ Structure: Editing Basics/Advanced (Theory and Studio)
- Invisible Cities - an Exercise in Imagination (Liberal Arts & Studio)
- Filmic Movement - a Socio-Historical Perspective (Liberal Arts)
- Reading Film Images: Evolution of Cinema (Liberal Arts)
- Responses to Text (Liberal Arts/Writing/Imaging)
- Narratives of Human Dilemma (Liberal Arts/Film as Text)
- Modes of Storytelling (Contextual Enquiry, Project-5 Weeks)
- The Happiness Project (Contextual Enquiry, Project-5 Weeks)

Master Classes:

- Design and Researching Into Ideation for Film
- Using Film as Tool of Inquiry - Mapping the Process

FILMOGRAPHY:

YEAR	FILM	DURATION	DESIGNATION
2017	KENGERI KE KARELE	11 MINS	SCRIPT, DIRECTION, PRODUCER
2015	IMPRINTS: THE SELF THE SKY AND THE WATERS	5 ½ MINS	CONCEPT, DIRECTION, EDITING
2009	SHORT-CARE FOR ELDERLY	7 MINS	SCRIPT, EDITING, DIRECTION
2008	TRAINING FILMS-FUTURE GROUP	10 MINS EACH	SCRIPT DIRECTION
2006	SHORT FICTION-THE DANCING SKY AND THE PASTRY CITY	1 MIN	SCRIPT, DIRECTION EDITING
1995	PUBLIC SERVICE SPOTS	3 MINS EACH	SCRIPT, DIRECTION, EDITING
1994	SHORT-FUNDRAISER-LEPROSY HOSPITAL, KARIGIRI	8 MINS	SCRIPT, DIRECTION, EDITING
1993	DISTANCE EDUCATION FILM-IIM	20 MINS	SCRIPT, DIRECTION
1991	TRAVEL SHORT-BBC	20 MINS	CO-SCRIPT, CO-DIRECTION
1990	MANAV-16MM, DOCU ON TRANSGENDER PERSONS	50 MINS	SCRIPT, DIRECTION, EDITING, CO-PRODUCER
1989	FEATURETTE-DHARAVI	60 MINS	CO-SCRIPT, CO-DIRECTION